ELEMENTARY VISUAL ARTS

Each school follows the Oklahoma State Standards for Visual Art which you can find [HERE](.).

In addition to the following information, the elementary visual arts teacher has the ability to introduce students to a variety of art forms, art techniques, and artists. These grade level snapshots are a basic jumping off point for the art teacher.

If you have any questions about the curriculum, please reach out to the art teacher at your child's school.

KINDERGARTEN

...create lines and shapes
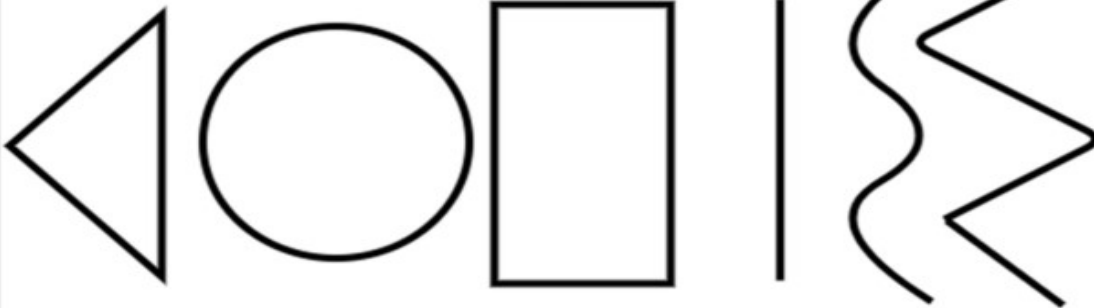
Triangle, Circle, Rectangle, Straight, Wavy, Zig-Zag

Textures
Smooth
Rough

...Recognize and use primary and secondary colors

RED
VIOLET
ORANGE
BLUE
YELLOW
GREEN

BLACK
WHITE
BROWN
GRAY

...fill space using a paintbrush
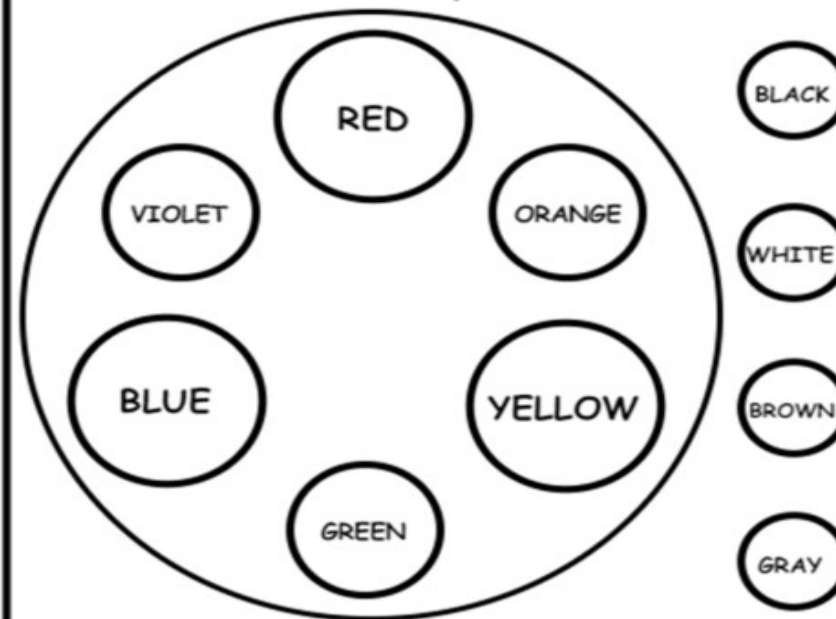
Create and recognize AB Pattern

Vocabulary

Shape
Color
Texture
Straight
Wavy
Zig-Zag

Triangle
Rectangle
Circle
Weave
Smooth
Rough

Contrast
Long/Short
Big/Small
Clay
Self-Portrait
Horizon Line

...Create a simple clay form

...Recognize clay as a natural resource

FIRST

RED + YELLOW = ORANGE

BLUE + RED = PURPLE

YELLOW + BLUE = GREEN

...Mix and use primary, secondary, and neutral colors

Focal Point

Contrast

Geometric

Free-Form

Oval
Square
Diamond
Sphere
Cube

Glaze
Kiln
Balance
Emphasis
Negative Space
Tabby Pattern

Primary
Secondary
Neutral
Landscape
Background

Vertical
Horizontal
Diagonal
Repetition
Balance
Running Stitch

...Use horizontal, vertical and diagonal lines

Fuzzy   Scaley   Bumpy   Rough
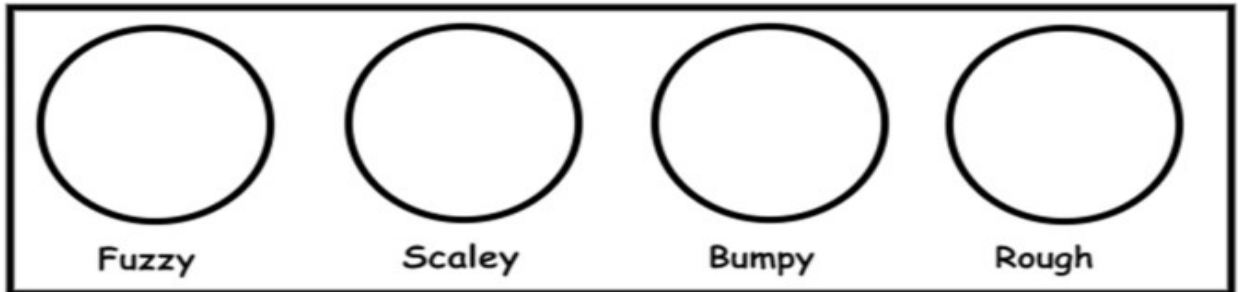
...Create AB & ABC patterns

...Recognize 2-D Shapes

...Recognize 3-D Forms

...use balance to fill a space

BLACK

WHITE
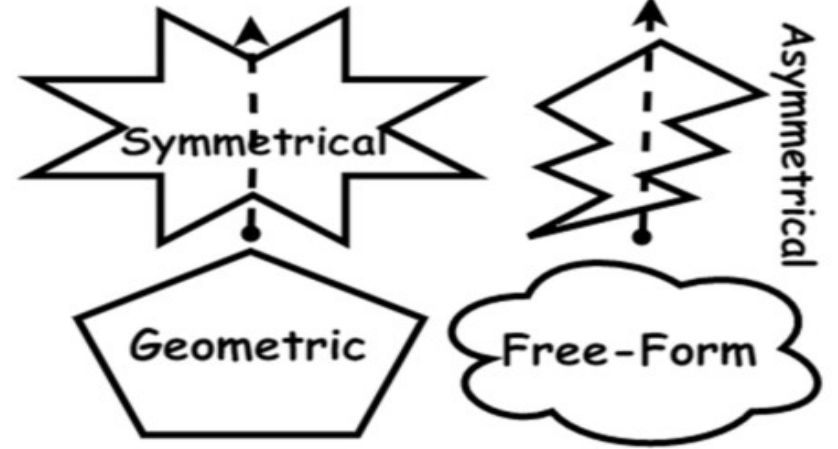
BROWN

GRAY

Armstrong

SECOND

Vocabulary

Thick
Thin
Dotted
Movement
Proportion

Warm Colors
Cool Color
Value
Still life
Coiling

Foreground
Middleground
Background
Monoprint
Collage

Symmetrical

Asymmetrical

Geometric

Free-Form

Cone   Cube   Cylinder   Sphere

Thick, Thin, Dotted Line

Running Stitch

Actual Texture

Implied Texture

Crayon Resist

Curling & Fringing Paper

RED

VIOLET

ORANGE
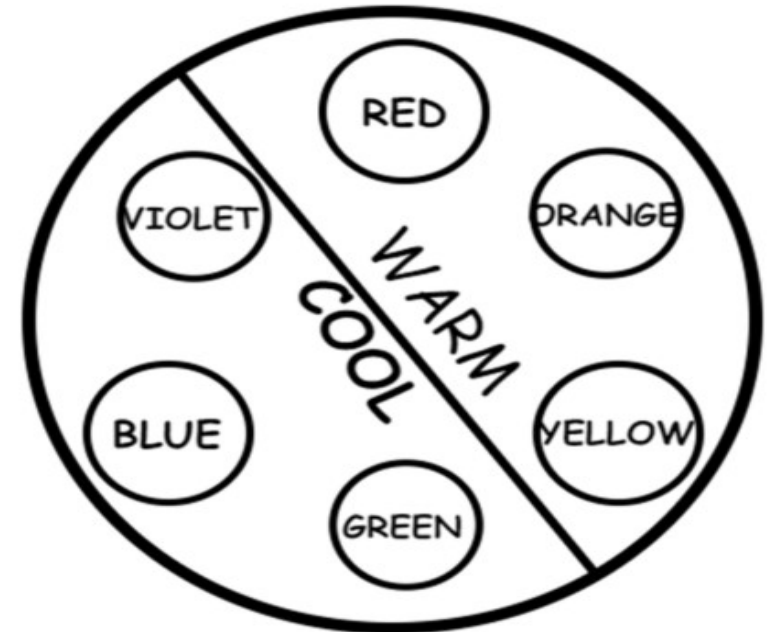
WARM

COOL

BLUE

YELLOW

GREEN

Tint...add white | **Value** | **Shades...add black**

Vocabulary

Realistic Art
Artist Statement
Analyze Art
Spatial Perspective
Mixed Media
Relief Print
Engraving/Printmaking
Loom (Warp/Weft)
Monochromatic

observational drawing

Sketch book & Planning

Sculpture from recycled materials
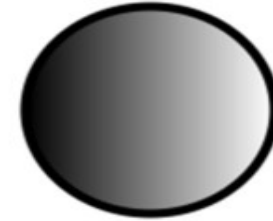
Shading and Blending to create 3D Forms

Use lines to create texture

Horizon Line

ELEMENTS
Line
Shape
Color
Texture
Form
Space
Value

Principles
Repetition
Contrast
Emphasis
Balance
Movement
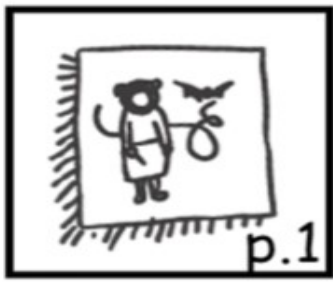Proportion
Harmony
Unity

Armstrong

FOURTH & FIFTH

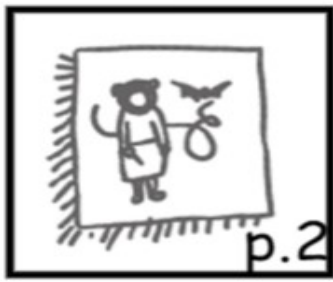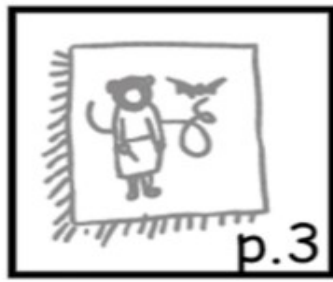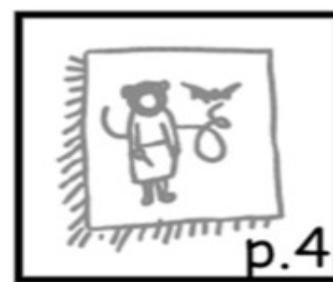Realistic

Abstract

Non Objective

Create a print series

p.1   p.2   p.3   p.4

Vocabulary

Depth
Digital Photographs
Perspective
Satin Stitch
Tertiary Colors
Analogus
Complementary Colors

Abstract
Contour line
Imaginative
Print Series
Radial Balance
Watercolor

Analysis of Art

- Describe
- Analyze
- Interpret
- Evaluate

Create art from global sources

FOURTH & FIFTH

ELEMENTS
Line
Shape
Color
Texture
Form
Space
Value

PRINCIPLES
Repetition
Contrast
Emphasis
Balance
Movement
Proportion
Harmony
Unity

Mix and use Complimentary & Tertiary Colors

Violet Red
RED
Red Orange
Violet
Orange
Blue Violet
Yellow Orange
BLUE
YELLOW
Blue Green
GREEN
Yellow Green

Distorted Proportion

Radial Symmetry

Contour Line Drawing

Incorporate Technology